

HALAKAH

John 14

By Carol Wladis 12/83

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 12/8 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

Handwritten musical notation for the second system, including lyrics. The treble clef contains the melody and the bass clef contains chords. The lyrics are: "But for me but for me you might never find the way".

Handwritten musical notation for the third system, including lyrics. The treble clef contains the melody and the bass clef contains chords. The lyrics are: "But for me but for me you would leave + fall a-way".

Handwritten musical notation for the fourth system, including lyrics. The treble clef contains the melody and the bass clef contains chords. The lyrics are: "I am the light with-in your wil-der-ness. I am the path on which you".

walk I am the spark of truth you fol-low. I am the love that holds you

fast. So take my hand And stay with me Don't be a-

frail we go to-ge-ther. My path is light My way is

love I am the life-way to our home

4/4

lak, ha-lak, ha-lak - ha-lak means come + walk my way.

Ha-lakah, Ha-larrah, Ha-la-kah, my way is the liv-ing of love - ha- D.S.

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love -

Dedicated to the glory of God
in honor of Fr. Tom McDaniel
Christmas, 1983. ©